

1ST TROMBONE - PG. 3

HIGH OCTAVE

Handwritten musical score for 1st Trombone, page 3. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. There are several performance instructions and markings:

- Way big* (written above the second staff)
- Way big* (written above the third staff)
- 1ST X ONLY* (written above the sixth staff)
- x slow* (written above the tenth staff)
- mf-f* (written above the eleventh staff)
- ff* (written below the twelfth staff)

Rehearsal marks are present: a circled **153** at the start of the second staff, and a circled **169** at the start of the sixth staff. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.

KENDOR ARCHIVE EDITION

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ONLY IF THIS SIDE BAR APPEARS IN RED IS THIS A GENUINE KENDOR ARCHIVE EDITION

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